

(6 pages)

Reg. No. :

Code No. : 5228

Sub. Code : ZEHM 31

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English – Core

BRITISH FICTION

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Robinson Crusoe was based upon the experiences of _____.
(a) James Joyce (b) George Eliot
(c) Daniel Defoe (d) Alexander Selkirk

7. As a little boy Stephen precisely describes the disgusting details of being pushed into the _____.
(a) Square ditch (b) Well
(c) Pond (d) Sea
8. How does Mrs. Ramsay envision her essential self?
(a) as a bird
(b) as a boar
(c) as a wedge-shaped core of darkness
(d) as a nun
9. *The Golden Notebook* is famous for its portrayal of _____.
(a) Historicism (b) Modernism
(c) Marxism (d) Communism
10. Which of the images at the opening of the novel is not something Tony actually witnessed?
(a) A River Rushing Upstream
(b) A Shiny Wrist
(c) Bathwater Gone Cold Behind A Locked Door
(d) Steam Rising From A Hot Pan In A Sink

Page 3

Code No. : 5228

2. Pamela is _____ years old.
(a) Twenty (b) Eighteen
(c) Fifteen (d) Seventeen
3. *The Heart of Midlothian* was published under the pseudonym _____.
(a) Effie Deans
(b) Jedediah Cleishbotham
(c) Jeanie
(d) Georgie Robertson
4. Tess works as a _____ when she meets Clare.
(a) Nurse (b) Waitress
(c) Dairymaid (d) Teacher
5. *A Tale of Two Cities* tells the story of the _____ Doctor Manette.
(a) French (b) Italian
(c) American (d) Indian
6. Edward Casaubon, wants Dorothea to serve as his _____.
(a) Maid (b) Wife
(c) Secretary (d) Waitress

Page 2

Code No. : 5228

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Visualize the relationship between Crusoe and Friday.
Or
(b) List and explain the themes of Pamela.
12. (a) Explain the plot of the novel *The Heart of Midlothian*.
Or
(b) Analyse the character of John Durbey field.
13. (a) What is the main idea of the Story *A Tale of Two Cities*?
Or
(b) Explain the two major life choices that govern the narrative of *Middlemarch*.
14. (a) Narrate the irony of the Christmas dinner that Stephen enjoys at Bray with his family.
Or
(b) What are the themes of *To the Lighthouse*?

Page 4

Code No. : 5228

[P.T.O.]

15. (a) What is the main theme of Golden notebook?

Or

- (b) Discuss the significance of time in the play *The Sense of an Ending*?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Describe the various types of conflicts in Robinson Crusoe.

Or

- (b) Reproduce the Epistolary method employed in Pamela.

17. (a) Summarise *The Heart of Midlothian* as a novel of the political turmoil.

Or

- (b) Discuss the theme of Injustice of Existence in *Tess of the d'Urbervilles*.

18. (a) Explain the symbols in *A Tale of Two Cities*?

Or

- (b) Justify *Middlemarch* as a typical Victorian novel.

19. (a) Narrate the conflicts which Stephen faces in class competition.

Or

- (b) What is the main conflict in *To the Lighthouse*?

20. (a) Is *The Golden Notebook* autobiographical? Justify.

Or

- (b) How does Tony's perspective change between the first and second parts of the novel?
-